

LOCUS ISTE

Anton Bruckner (1824 - 1896)

Allegro moderato

Soprano (S): Ló - cus í - ste a Dé - o fá - ctus est, ló - cus í - ste
Alto (A): Ló - cus í - ste a Dé - o fá - ctus est, ló - cus í - ste
Tenor (T): Ló - cus í - ste a Dé - o fá - ctus est, ló - cus í - ste
Bass (B): Ló - cus í - ste a Dé - o fá - ctus est, ló - cus í - ste a

7 1
a Dé - o fá - ctus est, a Dé - o, Dé - o fá - ctus
a Dé - o fá - ctus est, a Dé - o, Dé - o fá - ctus
a Dé - o fá - ctus est, a Dé - o, Dé - o fá - ctus
Dé - - - - o fá - ctus est, a Dé - o, Dé - o fá - ctus

12
est in ae - sti - má - bi - le sa - cra - mén - tum,
est in ae - sti - má - bi - le sa - cra - mén - tum,
est in ae - sti - má - bi - le sa - cra - mén - tum,
est in ae - sti - má - bi - le sa - - - cra - mén - - - tum, in ae - sti -

17

in ae - sti - má - bi - le sa - cra - mén - tum,
in ae - sti - má - bi - le sa - cra - mén - tum,
in ae - sti - má - bi - le sa - cra - mén - tum, ir - re - pre - hen -
má - bi - le sa - cra - mén - tum,

26

p *mf*

ir - re - pre - hen - sí - bi - lis est.

p *mf*

ir - re - pre - hen - sí - bi - lis est.

mf

sí - bi - lis est, ir - re - pre - hen - sí - bi - lis est.

1

2 *cresc.*

Dé - - - - -

Musical score for orchestra and choir, page 31, measures 1-4. The score consists of four staves: Violin 1, Violin 2, Viola, and Cello/Bass. The vocal parts are: Alto, Tenor, Bass, and Soprano. The vocal entries occur at measure 1 (Alto), measure 2 (Tenor), measure 3 (Bass), and measure 4 (Soprano). The vocal line is identical across all four measures, featuring the lyrics "a Dé - o, Dé - o fá - - - ctus est." The instrumentation includes strings (Violins, Violas, Cellos/Basses) and woodwind instruments (likely Flutes or Clarinets, indicated by the woodwind family symbol).